FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152057-D **Type of Permit:** FILMING **Release Date:** 05/21/2019

Production Company PACIFIC 2.1 ENTERTAINMENT GROUP INC

Insured Company Name PACIFIC 2.1 ENTERTAINMENT GROUP INC

Contact Phone No. 1 818-255-7351
Contact Phone No. 2 818-255-7357
Fax 818-288-7383
Address 25135 ANZA DRIVE, STAGE 1 SANTA CLARITA, California 91355

Production Title RATCHED

Type of Production TV Drama

Producer Eric Kovtun

Director Jessica Yu

1st AD Michelle Labrucherie

Production Manager Chris Hayden

FilmL.A. Coordinator Sarah Neubauer

Location Manager Adam Robinson
Primary Phone Mobile - 818-458-3720
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$340.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$988.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00
SANTA MONICA FILM/VIDEO OTHER LOCATION FEE	$634.79
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$2,484.80
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$5,156.00

Total Permit Fee $11,766.59

Number of Locations 2

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Summary Information — Location

Permit Number	F00152057-D	**Location Manager**	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Location Address 2323 Wilshire Blvd, Santa Monica, CA, 90403

Location Type Diner

Prep Dates 5/21/2019 - 5/21/2019 14:00 - 19:00 1 day

Film Dates 5/22/2019 - 5/22/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
05.22.19, DUGANDZIC, U28507, 2323 WILSHIRE BLVD. & 11980 SANTA MONICA BLVD..pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Santa Monica Fire Officer	1
Santa Monica Police Officer	2
Spot Check	1

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Summary Information — Location

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Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent smoking; Period picture car parked in red zone in front of location;

Special Effects: F/X Permit # 28507 - SPOT CHECK

Type	No. Times Per Day	No. Takes Per Take
Talent smoking	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Approvals SANTA MONICA - PUBLIC WORKS DEPARTMENT — Kathy Ruff
SANTA MONICA POLICE DEPARTMENT — Cody Green

Coordinator Note SPOT CHECK FOR SPFX ONLY

Parking

Base Camp	10201 W PICO BLVD, Los Angeles, CA, 90035	**Crew Parking**	10201 W PICO BLVD, Los Angeles, CA, 90035
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs W/S 24TH ST, WILSHIRE BLVD - CALIFORNIA AVE
N/S WILSHIRE BLVD, 23RD ST - 24TH ST

Approximate Footage County Parking **Log Number** SANTA MONICA PARKING

Date(s) 5/22/2019 to 5/22/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs N/S WILSHIRE BLVD, 200' IN FRONT OF 2323 WILSHIRE BLVD

Approximate Footage County Parking **Log Number** county parking

Date(s) 5/21/2019 to 5/21/2019 **Time(s)** 14:00 to 19:00

Posting "No Parking" N/S WILSHIRE BLVD, 24TH ST - CHELSEA AVE

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Summary Information — Location

Permit Number	F00152057-D	**Location Manager**	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

signs

Approximate Footage County Parking **Log Number**

Date(s) 5/22/2019 to 5/22/2019 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00152057-D	**Location Manager**	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Location Address 11980 Santa Monica Blvd, Los Angeles, CA, 90025

Location Type Restaurant

Prep Dates 5/21/2019 - 5/21/2019 07:00 - 19:00 1 day

Film Dates 5/22/2019 - 5/23/2019 07:00 - 02:00 1 day

Strike Dates 5/23/2019 - 5/23/2019 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Notify LAPD Pacific Division (310) 482-6334 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents

152057-B_FULL_ALLEY SOUTH OF SANTA MONICA_SOUTH 150'_ Layout1 (1).pdf
65430 OHIO AND BUNDY TRIANGLE GUIDELINES.pdf
05.22.19, DUGANDZIC, U28507, 2323 WILSHIRE BLVD. & 11980 SANTA MONICA BLVD..pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired	2

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Summary Information — Location

Permit Number	F00152057-D	**Location Manager**	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Catering Truck	1	LAPD Officer(s)	
Cube Trucks	3	Rec & Park Monitor required	2
Generator	2	Spot Check	1
Motor Homes	2		
Portable restrooms	1		
Trailers	3		
Vans	3		

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Fire in fireplace; Talent smoking; ITC for sound; Talent simulating drug use (exterior);

Special Effects: F/X Permit # 28507

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: EXSISTING GAS FIREPLACE, CANDLES ON TABLES, HERBAL CIGARETTES NATURAL GAS

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** J6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILMLA. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar

Parking

Base Camp 10201 W PICO
Location Type : BLVD, Los Angeles,
Other Location CA, 90035

Crew Parking 10201 W PICO
Location Type : BLVD, Los Angeles,
Other Location CA, 90035

Parking Notes
Catering at Ohio & Bundy Triangle Park, 5/22, 0700-0200; 5/23, 0700-1400

Posting "No Parking" S/S OHIO AVE, SALTAIR AVE - BUNDY DR

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Summary Information — Location

Permit Number	F00152057-D	**Location Manager**	Adam Robinson
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Production Title	RATCHED		

signs E/S SALTAIR AVE, OHIO AVE - 1540 SALTAIR AVE
N/S OHIO AVE, SANTA MONICA BLVD - BUNDY DR

Approximate Footage 901 - 1200 **Log Number** 242199

Date(s) 5/22/2019 to 5/22/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S SALTAIR AVE, OHIO AVE - 150' SOUTH

Approximate Footage County Parking **Log Number** 242201

Date(s) 5/21/2019 to 5/21/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S SALTAIR AVE, OHIO AVE - 150' SOUTH

Approximate Footage 0 - 300 **Log Number** 242203

Date(s) 5/23/2019 to 5/23/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S STONER AVE, NEBRASKA AVE - MISSOURI AVE

Approximate Footage 601 - 900 **Log Number** 242234

Date(s) 5/22/2019 to 5/22/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S STONER AVE, NEBRASKA AVE - MISSOURI AVE

Approximate Footage 301 - 600 **Log Number** 242235

Date(s) 5/23/2019 to 5/23/2019 **Time(s)** 07:00 to 17:00

Lane / Full Closure FULL CLOSURE OF ALLEY EAST OF 11980 SANTA MONICA BLVD, SANTA MONICA BLVD - 150' SOUTH (TO ALLEY)

Approximate Footage 0 - 300

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Summary Information — Location

Location 2 of 2

Permit Number	F00152057-D	**Location Manager**	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Date(s) 5/22/2019 to 5/22/2019 **Time(s)** 07:00 to 02:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00152057-D

Permit No: 28507

Date Issue 5/20/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3409.06

Name:	ANTE DUGANDZIC	Address:	33624 STEELE ST.	Phone:	(818) 355-0926
Company:		City:	AGUA DULCE	Mobile:	
Email:	antefx@att.net	State:	CA Zip: 91390	Fax:	

2nd Operator: 3522.08 ALAJARIN, ERIC RICHARD

Production Title: RATCHED - S1 Production Company: PACIFIC 2.1 ENTERTAINMENT

Location: 2323 WILSHIRE BLVD. & 11980 SANTA MONICA BLV

PERMISSION IS HEREBY GRANTED TO SIMULATE:

1ST. LOCATION - HERBAL CIGARETTES SMOKED BY ACTORS. UP TO 5 ACTORS.
2ND LOCATION - EXSISTING GAS FIREPLACE, CANDLES ON TABLES, HERBAL CIGARETTES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

30 - VOTIVE DINNER CANDLES
NATURAL GAS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ANTE DUGANDZIC, 3409.06 AND SPOT CHECK, FILMLA PERMIT# 152057, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, MULTIPLE FIRE EXT.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

5/22/2019 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

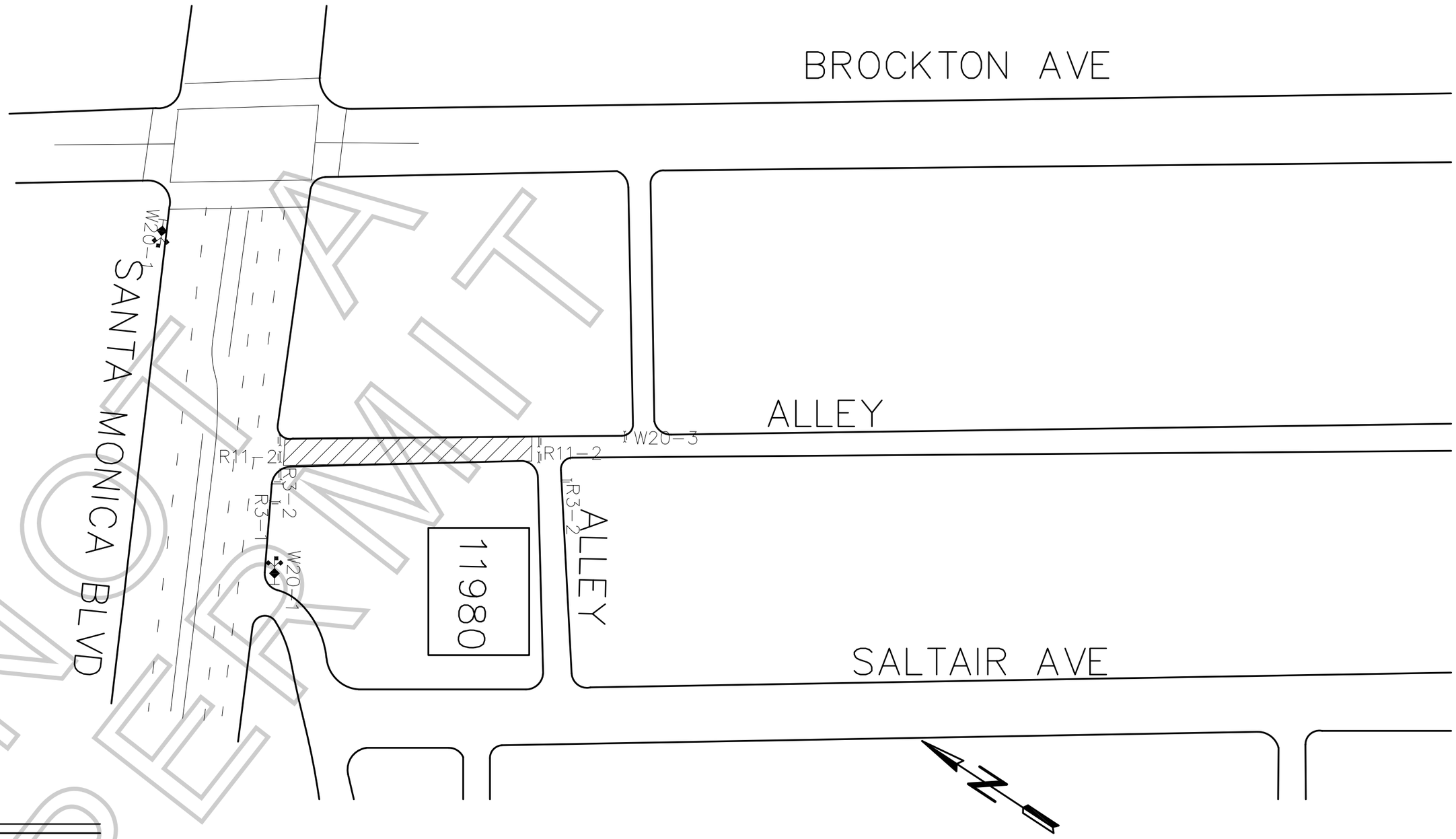
5. Unreserved Parking:
    a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
    b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
    c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
    d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
    a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
    b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
    c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
    d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
    a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
    b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
    c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT

Permit #F00152057-D



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD W20-1	DETOUR AHEAD W20-2	ROAD CLOSED AHEAD W20-3	RIGHT LANE CLOSED AHEAD W20-5(RT OR LT)	LANE CLOSED C30(CA)	R3-1 R3-2	W1-6(RT) W1-6(LT)	M4-10(RT) M4-10(LT)	DETOUR SC3	END DETOUR M4-8a	ROAD CLOSED R11-2

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-152057-B

CLOSURE INFO:
FULL CLOSURE OF ALLEY SOUTH OF SANTA MONICA BL FROM SANTA MONICA BLVD-SOUTH 150'

5/22, 0700-0200
PACIFIC 2.1 ENTERTAINMENT
"RATCHED"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

OHIO AND BUNDY TRANGLE

- **OK to Cater on Ohio and Bundy Triangle on 05/22/2019 and 05/23/2019. (See plot plan).**
- **Ok for Cater Setup with tables, pop up, tents (free standing no staking) and chairs for a production size of 150 plus.**
- **No parking onsite.**
- **No filming onsite.**
- **Production may not exceed a production size of 10 or less.**

- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- F-152057-B

PACIFIC 2.1 ENTERTAINMENT GROUP INC/ RATCHED (OHIO AND BUNDY TRIANGLE)

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00152057-D

Permit No: 28507

Date Issue 5/20/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3409.06

Name:	ANTE DUGANDZIC	Address:	33624 STEELE ST.	Phone:	(818) 355-0926
Company:		City:	AGUA DULCE	Mobile:	
Email:	antefx@att.net	State:	CA Zip: 91390	Fax:	

2nd Operator: 3522.08 ALAJARIN, ERIC RICHARD

Production Title: RATCHED - S1 Production Company: PACIFIC 2.1 ENTERTAINMENT

Location: 2323 WILSHIRE BLVD. & 11980 SANTA MONICA BLV

PERMISSION IS HEREBY GRANTED TO SIMULATE:

1ST. LOCATION - HERBAL CIGARETTES SMOKED BY ACTORS. UP TO 5 ACTORS.
2ND LOCATION - EXSISTING GAS FIREPLACE, CANDLES ON TABLES, HERBAL CIGARETTES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

30 - VOTIVE DINNER CANDLES
NATURAL GAS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ANTE DUGANDZIC, 3409.06 AND SPOT CHECK, FILMLA PERMIT# 152057, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, MULTIPLE FIRE EXT.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

5/22/2019 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT